

**Photography Projects**

\*Denotes Project is Eligible for State Fair

General Guidelines: Participants in 4-H Photography need to be aware that the focus of judging and displaying is on “Images captured from life” by film or digital cameras, processed, printed, mounted and displayed as two dimensional prints.

Project	Age Division	Type of Evaluation	Materials to Bring to Judging	Special Notes
<b>584* Focus on Photography Level I</b>		<p>Judges will evaluate participants on the following:</p> <ul style="list-style-type: none"> <li>• Photographic knowledge</li> <li>• Story telling ability of the picture</li> <li>• The way the pictures are mounted</li> <li>• Captions (optional)</li> </ul>	<p>-Completed Project Book (based on the stated guidelines in the project book)            -Be prepared to discuss your project with the judge            -A display representing their learning experience of the current project.  <i>Please chose one of the following:</i></p> <ul style="list-style-type: none"> <li>• A single print of any size mounted at the discretion of the participant.</li> <li>• A collection of prints illustrating a “photo story” consisting of at least five and not more than ten photographs mounted at the discretion of the exhibitor</li> <li>• A collection of prints illustrating one of the “activities” the participant completed for the project, consisting of at least five and not more than ten photographs, mounted at the discretion of the participant.</li> </ul> <p>Participants are welcome to bring any other materials they feel might demonstrate their learning experiences from the current year (although participants are not required to do so)</p>	If you are selected as a State Fair Delegate – additional information will be given to you by the 4-H Educator
<b>585* Controlling the Image Level II</b>		<p>Judges will evaluate participants on the following:</p> <ul style="list-style-type: none"> <li>• Photographic knowledge</li> <li>• Story telling ability of the picture</li> <li>• The way the pictures are mounted</li> <li>• Captions (optional)</li> </ul>	<p>-Completed Project Book (based on the stated guidelines in the project book)            -Be prepared to discuss your project with the judge            -A display representing their learning experience of the current project.  <i>Please chose one of the following:</i></p> <ul style="list-style-type: none"> <li>• A single print of any size mounted at the discretion of the participant.</li> <li>• A single print illustrating an “enlargement” which shall consist of an enlargement print, mounted at the discretion of the participant, and accompanied by the original size print.</li> <li>• A collection of prints illustrating one of the “activities” the participant completed for the project, consisting of at least five and not more than 10 photographs mounted at the discretion.</li> <li>• A single original print illustrating a “News Story” which shall be an original phot mounted at the discretion of the exhibitor and accompanied by the published article.</li> </ul> <p>Participants are welcome to bring any other materials they feel might demonstrate their learning experiences from the current year (although participants are not required to do so)</p>	If you are selected as a State Fair Delegate – additional information will be given to you by the 4-H Educator



<p><b>586* Mastering Photography Level III</b></p>		<p>Judges will evaluate participants on the following:</p> <ul style="list-style-type: none"> <li>• Photographic knowledge</li> <li>• Story telling ability of the picture</li> <li>• The way the pictures are mounted</li> <li>• Captions (optional)</li> </ul>	<p>-Completed Project Book (based on the stated guidelines in the project book)          -Be prepared to discuss your project with the judge          -A display representing their learning experience of the current project.  <i>Please chose one of the following:</i></p> <ul style="list-style-type: none"> <li>• A single print of any size mounted at the discretion of the participant.</li> <li>• A single print illustrating an "enlargement" which shall consist of an enlargement print, mounted at the discretion of the participant, and accompanied by the original size print.</li> <li>• A collection of prints illustrating one of the "activities" the participant completed for the project, consisting of at least five and not more than 10 photographs mounted at the discretion.</li> <li>• A single original print illustrating a "News Story" which shall be an original phot mounted at the discretion of the exhibitor and accompanied by the published article.</li> </ul> <p>Participants are welcome to bring any other materials they feel might demonstrate their learning experiences from the current year (although participants are not required to do so)</p>	<p>If you are selected as a State Fair Delegate – additional information will be given to you by the 4-H Educator</p>
<p><b>589* Photography Master</b></p>		<p>Judges will evaluate participants on the following:</p> <ul style="list-style-type: none"> <li>• Photographic knowledge</li> <li>• Story telling ability of the picture</li> <li>• The way the pictures are mounted</li> <li>• Captions (optional)</li> </ul>	<p>-Completed Project Book (based on the stated guidelines in the project book)          -Be prepared to discuss your project with the judge          -A display representing their learning experience of the current project.          All participants in this class must bring (1) print for display, mounted at their discretion, illustrating what they consider "the best" of the photographs demonstrating the area of interest they chosen to "master" in this year's project. Here are a few examples of types of photographic explorations that might be included in this class:</p> <ul style="list-style-type: none"> <li>• Select a type of photography (ie portrait, wedding, baby, landscape, sports, fashion, etc) and explore the skills and equipment needed to be successful. Create a portfolio tht showcases the type of photography you choose.</li> <li>• Create a collection of images illustrating a "picture story" or a "documentary" with print or digital images.</li> <li>• Experiment with a variety of lighting intensities and angles, and apply your new knowledge to your photography.</li> <li>• Learn to see in "black and white" and explore how removing color changes the mood, focus of attention or even attractiveness</li> <li>• Use a specialized technique, such as selective focusing or enlarging, to change an image's focal point, feeing, meaning, etc</li> <li>• Learn how to use the manual settings on your camera to your advantage</li> </ul> <p>Each participant may bring any extra materials they feel will demonstrate the learning experiences of the current project year, but are not required to do so. Equipment to view digital images and or portfolios must be provided by the exhibitor. Be aware there is no WIFI connection at the place of judging.</p>	<p>If you are selected as a State Fair Delegate – additional information will be given to you by the 4-H Educator</p>

